

CINEMASIA FILM FESTIVAL

9th edition



1-6 March 2016

**Kriterion | Rialto
Amsterdam**

www.cinemasia.nl

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SINGAPORE
RAISED *on*
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ABOUT CINEMASIA

CinemAsia is your hub to contemporary Asian cinema.

CinemAsia Film Festival is the only Pan-Asian film festival in the Netherlands and shows a selection of the best commercial, independent and arthouse films Asia has to offer. The festival also focuses on culture, entertainment and industry insights by organizing a variety of side events like Food & Film, Rainbow Karaoke, panel discussions, Asian Bazaar and LGBT programs.

CinemAsia strives to unite Dutch and Asian communities and film professionals through connections that transcend ethnic background. With the creative platform CinemAsia FilmLAB Dutch and Asian filmmakers come together and stories from the Dutch Asian diaspora are told through film.

Throughout the year CinemAsia organizes special screenings in collaboration with (inter) national organizations, embassies, cultural institutions and has collaborated with other festivals such as Amsterdam Indonesian Film Week, Read My World, World Cinema Amsterdam, Roze Film Dagen, Camera Japan and Tong Tong Fair in The Hague and many more.

CinemAsia strives towards presenting diverse voices and representations from Asian backgrounds in the media and cultural scene of The Netherlands.

FESTIVAL DIRECTOR'S MESSAGE



Welcome to the 9th edition of CinemAsia Film Festival. After a successful and "gezellige" edition last year, we are happy to present another edition full of the best Asian films. There will be screenings, food, karaoke, panels, exhibitions, a bazar and more to ensure a fun and fulfilling festival for everyone.

Our Competition Section presents some of the most exciting talents, and the winner receives the new Tiger Beer Jury Award. Both Competition and Official Selection have a variety of films with subjects ranging from religious differences, politics, impact of development on communities and the individual, family ties, finding love in this sometimes cruel world, roles and

representation of women in society, poverty, being a diaspora community to dealing with grief and loss. In other words, films about humanity that are simultaneously urgent and universal for everyone.

The special focus this year is on the Golden Horse Awards & Film Festival, taking place annually in Taiwan since 1962. The Awards are equivalent to the Oscars of the Chinese language film world and are unique in being the only event in Asia to bring together the often disparate filmmakers from China, Hong Kong, Taiwan, South East Asia and all Chinese diaspora everywhere. This special focus enables all of us to engage further in bringing people together through the love of cinema.

We are pleased to welcome Sylvia Chang, the Chairperson of the Golden Horse Awards and Film Festival, one of Chinese cinema's most prolific and popular actress, director and producer this year. She has had a very prolific year as the director of MURMUR OF THE HEARTS, scriptwriter/producer/ actress of OFFICE and actress in MOUNTAINS MAY DEPART.

Our FilmLAB programme showcases 3 short films, to present Dutch Asian stories. The theme this year, Music, created a symphony of tender and thoughtful tales, by Daniel Porcedda, Abigail Prade & Winston Cartarroja. The support of Camalot and Filmmore, by Jimmy Tai as the mentor, has been instrumental to the filmmakers to realize their vision and we thank them for it.

The support of all the funds, sponsors, embassies, media, film industry and friends is vital in ensuring that the festival is able to pursue all activities and keeps growing as a lively platform for diversity. For that, we thank you from the bottom of our hearts.

CinemAsians, the team and board members, never cease to amaze and inspire with their abundance of energy, passion, dedication and conviction for what we are doing as crucial, not just for the cultural climate, but for a wider belief in cinema as means to

bridge differences and build ties that bind across communities. For that, I salute my fellow CinemAsians.

"Welcome to the 9th Edition of CinemAsia Film Festival."

And lastly, another important person to thank – YOU, the audience. Films are made to be shared with an audience and only with your support and attendance, can the films and a festival can be truly alive and engaging. And for that, we welcome you to be part of the CinemAsia family. Enjoy the films and the festival.

Sincerely,

Lorna Tee
Festival Director

CinemAsia Film Festival

OPENING FILM

OFFICE

China /Hong Kong | 2015 | 118 minutes |

Fiction Feature, Drama, Musical

Director: Johnnie To

Cast: Chow Yun-fat, Sylvia Chang, Eason Chan,

Tang Wei, Wang Ziyi, Lang Yueling

Screening: Tue 1 March - 19:00 & 19:15 & 19:30 -

Kriterion | Sat 5 March - 21:15 - Rialto



In the dawn of the 2008 Lehman crisis, chairman Ho Chung-ping (Chow Yun-fat) convinces his mistress, CEO Miss Chang (Sylvia Chang), to list their billion-dollar company Jones & Sunn on the stock exchange. During the preparation for the IPO, matters within the company get complicated with the arrival of two feisty new employees: the idealistic Lee Xiang (Wang Ziyi) and the secretive Harvard-graduate Kat (Lang Yueling). The two end up developing feelings for each other in a place where greed seems to be the only permissible emotion. As the two upstarts fight to secure their place within the ultra competitive company, they slowly unravel a hidden network of fraud, ruthless power plays and backroom dealings.

Aan het begin van de Lehman crisis overtuigt president Ho Chung-ping (Chow Yun-fat) van het miljardenbedrijf Jones & Sunn de CEO Chang (Sylvia Chang), die al twintig jaar zijn minnares is, dat het bedrijf de beurs op moet. Tijdens de voorbereidingen van de beursintroductie ontstaan er spanningen binnen het bedrijf door de komst van twee nieuwe, jonge werknemers: de idealistische Lee Xiang (Wang Ziyi) en de mysterieuze Kat (Lang Yueling). Langzaam ontwikkelen de nieuwkomers gevoelens voor elkaar in een omgeving waar hebzucht de bovenhoofd lijkt te voeren. Als ze proberen hun positie binnen het extreem competitieve bedrijf veilig te stellen, ontdekken ze een verborgen netwerk van fraude, meedogenloze machtspelletjes en geheime transacties.

"Johnnie To and Sylvia Chang's stage-to-screen musical is a dazzling entertainment set against the backdrop of the 2008 financial crisis." (VARIETY)

DISTANCE

China / Singapore / Thailand | 2015 |

108 minutes | Drama

Director: Yukun Xin, Shijie Tan, Sivaroj Kongsakul

Cast: Chen Bolin, Paul Chun, Yo Yang, Jiang Wenli

Screening: Sun 6 March - 17:00 - Kriterion



In 'The Son', a successful yet troubled manager goes on a business trip and finds himself drawn to an elderly man who may be a key missing figure in his life. He embarks on a investigation into the man's life, only to find answers he was not ready for. 'The Lake' tells the story of a young Taiwanese father who receives an alarming letter that brings him to a foreign land. Hoping to achieve a sense of closure, his arrival unearths old memories and even buried emotions of a childhood gone too soon. In 'The Goodbye', an attractive professor goes to Bangkok for a series of lectures. His arrival not only ignites desire in the heart of one of the students, but in that of an old acquaintance as well.

Chen Bolin's performances in all the three segments are quietly brilliant and carries forth a lot of tenderness, honesty and strength for the film.

Omnibus film van drie verschillende verhalen, gespeeld door dezelfde acteur. Tijdens een zakenreis wordt het leven van manager Chen (Chen Bolin) volledig op zijn kop gezet als hij geïntrigeerd raakt door een bejaarde man. Chen duikt in het privéleven van de man en zijn bevindingen vallen hem zwaarder dan verwacht. Een jonge vader (Chen Bolin) ontvangt een verontrustende brief die hem naar het buitenland leidt, waar hij geconfronteerd wordt met pijnlijke herinneringen en weggestopte emoties. De Chinese professor Chen (Chen Bolin) wordt uitgenodigd om een aantal colleges te geven op een Thaise universiteit. Hier brengt hij het hart op hol van een studente, maar worstelt zelf met zijn eigen gevoelens wanneer hij zijn oude lerares ontmoet.



COMPETITION

The competition brings films, from both new and established talents that showcase a strong cinematic vision, shifts cinematic boundaries and / or presents subjects with groundbreaking effects.

A COPY OF MY MIND

Indonesia/ Korea | 2015 | 116 minutes | Drama

Director: Joko Anwar

Cast: Tara Basro, Chicco Jerikho, Ario Bayu, Maera

Panigoro, Paul Augusta

Screening: Fri 4 March - 19:00 - Rialto |

Sat 5 March - 16:45 - Rialto



Sari (Tara Basro) has just started working as a facial specialist in a dingy beauty salon, but soon grows tired and unhappy with her routine job. Discovering films on cheap, pirated DVDs, which are abundant in Jakarta, has become one of the few pleasures in her daily mundane existence. When she complains about the horrendous quality of the films' Indonesian subtitles, she meets Alek (Chicco Jerikho), an overworked subtitle. The two fall in love instantly, and before long, start living together, with all the political turmoil surrounding the upcoming presidential elections swirling alongside their romance. Their idyllically calm relationship gets a rude awakening, when Sari stole a DVD from a client in prison, thinking that it was a monster movie. Turns out that the DVD contains highly sensitive information regarding one of the presidential candidates. The pair goes on the run and the politics and personal unravel...

Sari (Tara Basro) werkt als beginnend schoonheidsspecialiste in een kleine salon, maar is niet heel tevreden met haar baan. Als afleiding gaat ze dagelijks op zoek naar de nieuwste illegaal gekopieerde DVD's, die in Jakarta volop te verkrijgen zijn. Wanneer ze gaat klagen over de matige Indonesische ondertiteling, ontmoet ze ondertitelaar Alek (Chicco Jerikho). De twee vallen als een blok voor elkaar en krijgen een relatie. Het leven dat ze leiden staat ver af van de campagnes van de naderende presidentsverkiezing. Hun rustige, simpele bestaan komt echter onder druk te staan wanneer Sari een DVD stelt waarop gevoelige informatie staat die de presidentiële campagne compleet overhoop kan gooien. Als de politiek teveel in hun persoonlijke leven dreigt te dringen, slaat het stel op de vlucht.

DREAM LAND

Cambodia / USA | 2015 | 90 minutes | Drama

Director: Steve Chen

Cast: Lida Duch, Sokun Nhem, Hak Kim, Kanitha

Tith, Sambath Sem

Screening: Sat 5 March - 14:45 - Rialto |

Sun 6 March - 15:30 - Rialto



Despite having a very successful and lucrative career as a high-end real estate agent in Phnom Penh, Lida (Lida Duch) is not happy. Her relationship with photographer Sokun (Sokun Nhem) seems to be stuck in a downwards spiral and the demanding conditions of her job are slowly getting to her. To free herself from her problems and the stress of her hectic urban existence, she regularly retreats to the peaceful little Cambodian coastal village of Kep. It's in this calm and soothing environment that Lida learns that there is more to life than that which the ever growing and modernizing big city has to offer. While the growth and modernization of the city promote an urban and cultural erasure, Kep reveals treasures from Cambodia's heritage. It is there that Lida discovers that the specters from the past haunt in sublime and beautiful ways.

Lida (Lida DUCH) maakt in Phnom Penh carrière als makelaar voor het wat hogere segment, maar ze is niet gelukkig. Haar relatie met fotograaf Sokun (Sokun NHEM) bevindt zich in een neerwaartse spiraal en haar drukke baan begint zijn tol te eisen. Om haar problemen te vergeten en aan de stress van het drukke stadsleven te ontkomen, trekt ze zich regelmatig terug in het rustige Cambodjaanse strandplaatsje Kep. In deze kalme omgeving ontdekt ze dat het leven meer te bieden heeft dan de louter groeiende en moderniserende grote stad en dat het verleden en het Cambodjaanse erfgoed zich hier op wonderschone manier openbaart.

MADONNA

South Korea | 2015 | 120 minutes | Drama

Director: Shin Su-won

Cast: Seo Young-hee, Kwon Su-hyun, Kim Young-min, Ko Seo-hee, Yoo Soon-chul

Screening: Fri 4 March - 21:30 - Rialto |

Sun 6 March - 13:00 - Rialto



Moon Hey-rim (Seo Young-hee) decides to take up a job as an assistant nurse in an high end private hospital in Seoul, in hopes of avoiding financial ruin. She ends up at the "VIP ward", where she is exposed to the degrading, lustful whims of the richer male patients. One of these patients is the comatose Kim Cheol-oh (Yoo Soon-chul), a wealthy tycoon and one of the hospital's main benefactors, who is being kept alive by his greedy son Sang-soo (Kim Young-min). Looking for a new organ donor to keep his father alive and his cashflow constant, Sang-soo secretly orders Hey-rim to investigate the private life of a new patient, a brain-dead and pregnant woman known as 'Madonna' (Kwon Sung-hyun). But the more Hey-rim digs into the unknown's patient's past, the more she learns about the harrowing truth where human lives are destroyed and risked for the sake of fortune and ambition

Moon Hey-rim (Seo Young-hee) wordt aangenomen als assistent verpleegster in een chique en duur privé ziekenhuis in Seoul. Ze gaat werken op de 'VIP-afdeling' waar ze geconfronteerd wordt met de wellustige grillen van de rijke mannelijke patiënten. Een van deze patiënten is de in coma liggende Kim Cheol-oh (Yoo Soon-chul), een steenrijke magnaat en tevens de grootste bron van inkomen voor het ziekenhuis, die in leven wordt gehouden door zijn hebberige zoon Sang-soo (Kim Young-min). Op zoek naar een nieuwe organdonor om zijn vaders leven te redden zodat de geldkraan blijft stromen, laat hij Hey-rim in het geheim onderzoek doen naar het privéleven van 'Madonna' (Kwon Sung-hyun), een nieuwe 'hersendode' zwangere jonge patiënte. Hoe dieper Hey-rim in het leven van de onbekende patiënt duikt, hoe meer ze te weten komt over de gruwelijke waarheid achter het tragische bestaan van de jonge vrouw.

MOUNTAINS MAY DEPART

China/Japan/France | 2015 | 131 minutes | Drama
Director: Jia Zhangke
Cast: Zhao Tao, Zhang Yi, Liang Jingdong, Dong Zijian, Sylvia Chang

Screening: Wed 2 March - 21:00 - Rialto |
Sun 6 March - 20:00 - Rialto
Subtitles: Dutch



In the China of 1999, dance instructress Tao (Zhao Tao) gets caught up in a love triangle with two childhood friends: the entrepreneurial Jingsheng (Zhang Yi) and Liangzi (Liang Jingdong), a hard-working coal miner. Tao decides to marry the wealthier of her two suitors . Tao and Jingsheng have a child together, who Jingsheng symbolically names Dollar in honour of the growing appreciation for the coveted American currency in China. Fifteen years later in 2014, the two are divorced and Jingsheng and Dollar emigrate to Australia. In 2025, Dollar (Dong Zijian), now a college dropout, has no recollection of his mother or his native tongue, as he lives a detached life in Australia. He takes up Mandarin lessons and connects with his attractive older teacher (Sylvia Chang) who introduces him to a culture, life and love, he vaguely remembers from his childhood in China.

China 1999. Tao (Zhao Tao) is een danslerares die in een driehoeksverhouding belandt met twee jeugdvrienden: de ondernemende Jingsheng (Zhang Yi) en een hardwerkende mijnwerker Liangzi (Liang Jingdong). Tao laat zich leiden door het geld en besluit te trouwen met de meer welgestelde Jingsheng. Samen krijgen ze een kind die Jingsheng de symbolische naam Dollar geeft, naar de valuta van het begeerde Amerika. Vijftien jaar later, in 2014, zijn Tao en Jingsheng inmiddels gescheiden en emigreren Jingsheng en Dollar naar Australië. In 2025, heeft de inmiddels 19-jarige Dollar geen enkele herinnering meer aan zijn moeder en ook de Chinese taal is hij niet meer machtig. Met hulp van een aantrekkelijke, oudere professor (Sylvia Chang) probeert hij zijn moedertaal weer op te pakken en wordt hij voor het eerst blootgesteld aan de cultuur, het leven en de liefde die hij nooit echt heeft leren kennen.

MR. SIX

China | 2015 | 134 minutes | Action, Drama

Director: Guan Hu

Cast: Feng Xiaogang, Zhang Hanyu, Xu Qing, Li Yifeng, Kris Wu, Liu Hua and Liang Jing

Screening: Thu 3 March - 21:00 - Rialto |

Sun 6 March - 17:30 - Rialto



Once an infamous gangster, Liu Ye (Feng Xiaogang), better known as "Mr. Six", now lives a peaceful yet solitary life in Beijing. He is revered by the police and local hoodlums alike in his neighbourhood, not just of his past actions but his current obstinacy on having traditional values of respect, dignity and honour. His reputation gets put to the test when he tries to locate his estranged son Bobby (Li Yifeng) and finds himself knee-deep in the modern underworld; a world dominated by youngsters, money and flashy cars. Coming face-to-face with his son's captor, the exuberant thrill-racer and gang leader Kris (Kris Wu), Mr. Six soon realizes that honor amongst thieves might just be a thing of the past.

Liu Ye (Feng Xiaogang), beter bekend als Mr. Six, was ooit een befaamde ganster, maar nu verkiest hij een rustiger leven in Beijing boven het chaotische leven in de onderwereld. Ondanks, of beter gezegd; door zijn criminale verleden, wordt hij door iedereen alom gerespecteerd, inclusief de politie. Zijn reputatie wordt flink op de proef gesteld wanneer hij zijn zoon Bobby (Li Yifeng) probeert te vinden, die van hem vervreemd is. Al snel bevindt hij zich weer in het epicentrum van de onderwereld. Een wereld die compleet vreemd voor hem blijkt te zijn geworden, en wordt geregeerd door de jeugd, geld en snelle auto's. Wanneer hij oog in oog komt te staan met de ontvoerder van zijn zoon, de uitbundige straatracer en bendeleider Kris (Kris Wu), realiseert Six zich dat er geen sprake meer is van een zogenaamde 'eer' tussen criminelen.

"A knockout central performance by director Feng Xiaogang, as a former Beijing street fighter brought reluctantly back into the urban fray in order to save his son, is the dramatic anchor of this engaging mainland genre-bender." (SCREEN INTERNATIONAL)

COMPETITION

SWAP

Philippines | 2015 | 96 minutes | Action, Drama
Director: Remton Siega Zurasola
Cast: Matt Daclan, Dionne Monsanto, Mon Confiado, Roniel Bercero Compra

Screening: Wed 2 March - 18:45 - Rialto
Sat 5 March - 12:45 - Rialto



Tonyo (Matt Daclan) makes a living as a chauffeur for a wealthy Chinese family in Cebu. He and his wife (Dionne Monsanto) are struggling with the disappearance of their young son, who was kidnapped by a group of criminals. The captors demand Tonyo to kidnap the son of his prosperous Chinese boss, in exchange for his own. Overtaken by desperation, Tonyo teams up with local police forces and devises a plan to draw out the kidnappers. Unfortunately, communications between him and the man in charge of the operation, agent Sanchez (Mon Confiado), aren't exactly running smoothly, resulting in various complications. As the clock keeps ticking away, Tonyo's desperation reaches critical levels. The entire film was recorded in one single take, which demanded near perfection from its cast and crew.

Tonyo (Matt Daclan) werkt als chauffeur voor een welvarende Chinese familie in Cebu. Als zijn zoon in handen valt van een bende kidnapers, wordt hij door de ontvoerders gedwongen het kind van zijn rijke Chinese baas aan hen uit te leveren in ruil voor zijn eigen zoon. Tonyo wordt voor de keuze gesteld om zelf een misdaad te begaan om het leven van zijn kind te redden. Dan besluit hij hulp te zoeken bij de lokale politie om de daders in de val te lokken. Helaas verloopt de communicatie tussen hem en de agent die verantwoordelijk is voor de operatie niet zo soepel, waardoor er allerlei complicaties optreden. Maar de tijd tikt door en Tonyo's wanhoop neemt toe. SWAP is opgenomen in één take, wat grote perfectie van de cast en crew heeft vereist.

ZINNIA FLOWER

Taiwan | 2015 | 95 minutes | Drama

Director: Tom Shu-Yu Lin

Cast: Karena Lam, Shih Chin-Hang (Stone)

Screening: Thu 3 March - 19:00 - Rialto

Sat 5 March - 19:15 - Rialto



A disastrous multiple-car crash in Taipei leaves Wei (Shih Chin-Hang) without his pregnant wife, and Ming (Karena Lam) without her fiancé. Being Buddhists, Wei and Ming are given 100 days to mourn the passing of their loved ones. Engulfed by anguish, Wei starts to lose himself in fits of rage exasperated by alcohol abuse, with his only solace coming from the former piano students of his deceased wife. Meanwhile, Ming hopes to alleviate her pain by going to Okinawa; a trip she had originally planned to undertake with her would-be husband. As the 100th day of mourning approaches, the two start to wonder if time will ever fully heal their wounds.

Director Tom Shu-Yu Lin delivers his most personal and powerful work yet with ZINNIA FLOWER. Having lost his wife in 2012, he decided to make this tender and visceral film as a way to confront his own grief.

Door een fataal auto ongeluk in Taipei verliest Wei (Shih Chin-Hang) zijn zwangere vrouw, en Ming (Karena Lam) haar verloofde. Volgens Boeddhistisch gebruik krijgen beide nabestaanden 100 dagen om te rouwen om hun geliefden. Zij vullen dat ieder op hun eigen manier in. Ming probeert steun te vinden in een vakantie naar Okinawa, die ze als huwelijksreis gepland had, terwijl Wei bij de pianostudenten van zijn overleden vrouw langsgaat om het ongebruikte lesgeld terug te geven. Wanneer de 100e rouwdag nadert, vragen beide verloren zielen zich af of de tijd hun wonden ooit zou kunnen helen.

Regisseur Tom Shu-Yu Lin brengt met ZINNIA FLOWER zijn meest persoonlijke en indrukwekkende werk tot nu toe. Hij verloor zijn vrouw in 2012 en besloot om deze gevoelige film te maken om zichzelf te confronteren met zijn verdriet.



A

OFFICIAL SELECTION

The CinemAsia Official Selection brings exciting new films that are critically acclaimed or massively popular with audiences, to enable a presentation of a fuller picture of contemporary Asian cinema.

7 LETTERS

Singapore | 2015 | 116 minutes | Comedy, Drama
 Director: Boo Junfeng, Eric Khoo, Jack Neo, K.
 Rajagopal, Royston Tan, Tan Pin Pin, Kelvin Tong

Cast: Tan Liang Yu, Nadiah M. Din, Josmen Lum, T.

Sasitharan, Lydia Look, J.A. Halim, Zhang Jin Hua

Screening: Thu 3 March - 16:45 - Kriterion |

Sat 5 March - 18:45 - Kriterion



Seven renowned directors and their seven cinematic love letters to their cherished Singapore; it's the best way to describe the portmanteau film that is 7 LETTERS. The anthology tells stories that are as personal, sincere and emotional as they are short, all set within one of the many cultural contexts, for which the small but powerful country is known. Exploring themes like love, identity, family, unlikely neighbors, rituals, nostalgia and traditional folklore, each segment both showcases its director's signature style and celebrates Singapore's 50th anniversary.

Zeven gerenommeerde regisseurs hebben zeven verfilmde liefdesbrieven gemaakt aan hun geliefde Singapore; zo kan de omnibusfilm 7 LETTERS het best omschreven worden. De film vertelt 7 korte, persoonlijke en emotionele verhalen in één van de vele culturele contexten die het kleine land rijk is. Met thema's als liefde, identiteit, familie en traditionele folklore brengt iedere regisseur, in zijn eigen stijl, een ode aan Singapore's 50e verjaardag.

"You can't be homesick unless you're away from home. An anthology of shorts made by internationally known Singaporean helmers, "7 Letters" explores national identity and the concept of home, often from the vantage point of an outsider. Far from being flag-waving government mouthpieces, the dierctors reveal facets of their society through voices that are by turns argumentative, contemplative, passionate and ironic." (VARIETY)

OFFICIAL SELECTION

COLLECTIVE INVENTION

South Korea | 2015 | 92 minutes | Fantasy,
Drama, Black Comedy
Director: Kwon Oh-kwang

Cast: Lee Kwang-soo, Lee Chun-hee, Park Bo-young
Screening: Sat 5 March - 23:00 - Kriterion |
Sun 6 March - 19:00 - Kriterion



Being unemployed, Gu (Lee Kwang-soo) is desperately looking for ways to make ends meet. He gets paid to participate in a medical experiment that goes horribly awry; his entire upper body transforms in that of a fish, including his head. Word of this peculiar metamorphosis travels fast and ends up at the desk of aspiring reporter Sang-won (Lee Chun-hee) who sees this "fishman" as his ticket to becoming a real journalist. He tracks down Gu and starts documenting his life on camera. The man-fish creature becomes a media sensation, making his life more difficult than ever before. Who is he and what is he turning into?

COLLECTIVE INVENTION's bizarre premise is executed flawlessly in this hilarious yet surprisingly touching black comedy. Using absurdity as a narrative tool, director Kwon Oh-kwang offers witty criticisms on journalism and the Korean way of life. Combined with the visually striking makeup and prosthetics, COLLECTIVE INVENTION is a satire that is not soon forgotten.

De werkloze Gu (Lee Kwang-soo) is wanhopig op zoek naar manieren om rond te komen. Tegen betaling neemt hij deel aan een medisch experiment dat verschrikkelijk misgaat; zijn hele bovenlichaam verandert in dat van een vis, inclusief zijn hoofd. Het gerucht van zijn merkwaardige metamorfose verspreidt zich snel en komt terecht bij journalist in spé Sang-Won (Lee Chun-hee) die het verhaal van de 'visman' als zijn kans ziet om een echte journalist te worden. Hij spoort Gu op en begint zijn leven op camera vast te leggen. De visman wordt een mediasensatie, wiens leven moeilijker lijkt te worden dan ooit tevoren. Wie is hij en in wat verandert hij?

Het bizarre uitgangspunt van COLLECTIVE INVENTION is excellent uitgevoerd in deze hilarische maar ook verrassend ontroerende zwarte komedie. Regisseur Kwon Oh-kwang levert op een geestige manier kritiek op journalistiek en op de Koreaanse levenswijze. Alleen al door de visueel opvallende make up en protheses van de visman is COLLECTIVE INVENTION een satire die nog lang in het geheugen zal blijven.

FOUR COLOURS (CHAURANGA)

India/Singapore | 2014 | 85 minutes | Drama
 Director: Bikas Ranjan Mishra
 Cast: Sanjay Suri, Tannishtha Chatterjee, Arpita Chatterjee, Soham Maitra, Riddhi Sen, Ena Saha

Screening: Thu 3 March - 15:00 - Kriterion |
 Fri 4 March - 15:00 - Kriterion | Sun 6 March - 13:15 - Kriterion



Set in the dark hinterland of India where tradition and modernity collide, FOUR COLOURS is inspired by a real incident. Fourteen-year-old Santu (Soham Maitra) wants to go to school like his older brother Bajarangi. When Bajarangi comes home for a holiday, he exposes Santu to the joys of education. But Santu's destiny was pre-written in a village that is steeped deep in caste-hierarchy and debauchery. Unaware of the consequences, he is nurturing defiance and courting a dangerous infatuation that can topple the equations of caste in the village. How far will his defiance take him?

Maitra's charming performance allows us to be drawn into Santu's world and does not judge his actions. The film depicts the horrifying treatment given to two bright young brothers who are scorned and humiliated in their village because of their lowly birth. The setting may be timeless but the drama is all too contemporary. The film's title comes from a four-colored pen, a symbol of the four Hindi castes, which doesn't even include the Hindi Dalit caste, a.k.a the untouchables.

De veertienjarige Santu (Soham Maitra) behoort tot een lage kaste in een Indiase plattelandsgemeenschap en wil niets liever dan, net als zijn broer, naar school. Wanneer Santu's broer, Bajarangi, thuiskomt in de vakantie, vertelt hij vol vreugde over de kostschool en het stadsleven. Maar zijn lot is al bepaald en hij lijkt onmogelijk uit zijn lage positie te kunnen ontsnappen. Onbewust van de gevolgen, valt Santu als een blok voor een jong meisje uit een hogere kaste dat de verhoudingen binnen het dorp ongewild op scherp kan zetten. In hoeverre kan Santu zijn lot in eigen hand nemen?

FOUR COLOURS is geïnspireerd op ware gebeurtenissen in het door het kastesysteem bepaalde Indiase platteland. De sterk acterende en charismatische Soham Maitra neemt je mee in Santu's wereld. De film toont de manier waarop de broers worden geminacht en vernederd in hun dorp vanwege hun afkomst. De titel van de film komt van de vierkleurenpen, een symbool van de vier Hindi kasten, waar de Hindi Dalit (de onaantastbaren) niet eens deel van uitmaken.

OFFICIAL SELECTION

FRONT COVER

USA | 2015 | 87 minutes | Dramatic Comedy

Director: Ray Yeung

Cast: Jake Choi, James Chen, Jennifer Neala

Page, Elizabeth Sung, Sonia Villani, Ming Lee

Screening: Wed 2 March - 19:15 - Kriterion |

Sat 5 March - 17:00 - Kriterion

QUEER
& ASIAN



FRONT COVER tells the story of Ryan Fu (Jake Choi), a gay Chinese American who detests his Asian heritage, and through talent and hard work, has attained his dream job as a celebrity fashion stylist. One day Ryan is assigned to style Ning (James Chen), an actor who has just arrived from Beijing wanting a makeover. Ning dismisses Ryan's western styling and demands for a look that represents the power of the new China. Their egos clash resulting in a strained working relationship. Nevertheless, they slowly discover that they have a lot in common, and a mutual attraction begins to develop. After a night out on the town together, a Chinese tabloid magazine exposes Ning as gay. Terrified of the impact it will have on his career, Ning implores Ryan to help him deny the story. As Ning goes back into the closet, Ryan finds new appreciation and understanding of his own life; realizing whilst they have become close they are on different journeys in life.

Ryan Fu (Jake Choi) is een homoseksuele Chinese Amerikaan, die zijn droombaan bekleedt als celebrity fashion stylist, en niets moet hebben van zijn Chinese achtergrond. Op een dag krijgt Ryan de opdracht om Ning (James Chen), een acteur uit Beijing, te stylen. De relatie tussen de twee begint stroef wanneer Ning de westerse stijl van Ryan afkeurt. Maar langzamerhand komen ze erachter dat ze toch veel gemeen hebben en voelen ze zich tot elkaar aangetrokken. Na een avondje uit worden de twee gespot door een Chinese tabloid, die geruchten over de geaardheid van Ning publiceert. Uit angst voor zijn carrière, vraagt hij Ryan om hem te helpen het verhaal te ontkennen. Terwijl Ning weer terug de kast in duikt, krijgt Ryan meer waardering voor zijn eigen leven en beseft dat ze ondanks hun toenadering, op hele verschillende paden in het leven bevinden.

HEART ATTACK (AKA FREELANCE)

Thailand | 2015 | 130 minutes | Romance, Drama, Comedy
Director: Nawapol Thamrongrattanarit

Cast: Sunny Si Wuwanmethanot, Davika Hoorne, Violette Wautier, Torpong Chantabupha
Screening: Fri 4 March - 16:45 - Kriterion | Sun 6 March - 21:10 - Kriterion



It's all work and no play for the 30-year-old Yoon (Sunny Si Suwanmethanont). The freelancing graphic designer leads an overwhelmingly busy life retouching photos for advertisements and magazine spreads, and soon finds his health waning as the result of his Red Bull-fueled, sleep-deprived lifestyle. After his friends express concern over a strange rash that has started spreading all over his body, Yoon reluctantly takes a trip to a public hospital, where he meets the young Dr. Imm (Davika Hoorne). Realizing they have similarly strenuous careers, the two workaholics get along instantly. Yoon's life gets turned upside down dramatically when he realizes he has to come to terms with changes to both his heart and his body.

Het leven van de dertigjarige freelance grafisch ontwerper Yoon (Sunny Si Suwanmethanont) staat in het teken van werken: hij bewerkt modellenfoto's voor glossy's, waardoor hij dag in dag uit achter zijn computer zit. Zijn gezondheid gaat echter drastisch achteruit doordat hij voornamelijk leeft op Red Bull en junkfood en een chronisch gebrek aan slaap heeft. Als hij last krijgt van mysterieuze huiduitslag besluit hij naar het ziekenhuis te gaan, waar hij de jonge dokter Imm (Davika Hoorne) ontmoet. De twee workaholics kunnen het meteen met elkaar vinden, mede dankzij hun vergelijkbaar drukke carrières. Het leven van Yoon wordt volledig op z'n kop gezet wanneer hij zich realiseert dat er niet alleen iets mis is met zijn lichaam maar ook met zijn hart...

“Thamrongrattanarit’s offbeat indie stylishness remains intact in his big-studio directorial debut... it’s a sprawling, dark satire on the creative life becoming enslaved to deadline pressures.” (THAI FILM JOURNAL)

OFFICIAL SELECTION

LAZY HAZY CRAZY

Hong Kong/China | 2015 | 100 minutes | Drama
Director: Luk Yee-sum
Cast: Kwok Yik Sum, Mak Tsz Yi, Liew Mei Yu,
Gregory Wong, Tse Sit Chun

Screening: Wed 2 March - 19:00 - Kriterion |
Sun 6 March - 20:50 - Kriterion
Contains sexually explicit scenes



High-school classmates Tracy (Kwok Yik Sum), Chloe (Mak Tsz Yi) and Alice (Liew Mei Yu) are best friends. The three teenagers live together, go out together and share their deepest secrets with each other. However, Tracy soon starts to feel left out, when she discovers that Chloe and Alice's financial freedom is the result of their work as "part-time girlfriends" or "compensated dating". Having trouble understanding the ease with which her two friends sell their bodies to richer and older men, Tracy's jealousy drives her explore her own sexuality. Their friendship gets put to test when their paths towards romance collide.

Tracy (Kwok Yik Sum), Chloe (Mak Tsz Yi) en Alice (Liew Mei Yu) zijn drie harts vriendinnen die samen wonen, samen uitgaan en hun diepste geheimen met elkaar delen. Tracy begint zich echter buiten gesloten te voelen als ze ontdekt dat Chloe en Alice hun geld verdienen als 'parttime vriendin' door het bed te delen met wildvremde mannen. Tracy heeft moeite met het gemak waarmee haar twee vriendinnen hun lichaam verkopen aan rijkere en oudere mannen, en haar jaloezie zet haar aan om haar eigen seksualiteit te ontdekken. De vriendschap wordt echter op de proef gesteld wanneer hun wegen naar romantiek met elkaar verstengeld raken.

"Initially spiked with a rich undercurrent of good old-fashioned ya-ya sisterhood that raises expectations, Hong Kong screenwriter Luk Yee-sum's feature directorial debut Lazy Hazy Crazy gives a singularly feminine voice to fidelity and sex in a landscape where men usually do the honors." (THE HOLLYWOOD REPORTER)

MR. HU AND THE TEMPLE

NL | 2015 | 53 minutes | Documentary
Director: Yan Ting Yuen

Cast: Hu Zhiguang, Xin Guang, Men Su
Screening: Thu 3 March - 15:10 - Kriterion



Buddhist temples are experiencing a resurgence in popularity in the rapidly capitalizing mainland of China. Inspired by this sudden growth, members of the Chinese-Dutch society decided to have the Putuo Temple - one of the four most prestigious Buddhist temples in China - branch out to The Netherlands. The project is overseen by Mr. Hu, a mild-mannered Dutch citizen from China. Having received the blessing of the Putuo Temple's highest abbot, Mr. Hu finally sees his dream come true. However, building the actual structure seems to be but one of the first steps in a spiritual journey towards the true meaning of being a Buddhist.

Mr. HU AND THE TEMPLE paints a delicate yet poignant portrait of desultory and disjointedness within religious communities. Armed with an exceptional eye for gorgeous detail, director Yan Ting Yuen shows us a dream long relished finally coming to fruition, and what it truly means to call oneself a Buddhist.

Boeddhistische tempels lijken populairder dan ooit in het rap kapitaliserende China. Dit inspireerde de Chinees-Nederlandse gemeenschap om een tak van de Putuo Temple, één van de vier meest prestigieuze boeddhistische tempels in China, in Nederland te realiseren. Mr. Hu, een vriendelijke Chinese man woonachtig in Nederland, heeft de leiding over het hele project. Met de zegen van de hoogste abt uit de Putuo Temple op zak, lijkt de droom van Mr. Hu eindelijk uit te komen. De bouw van de tempel is echter pas het begin van spirituele reis naar wat het betekent om een echte Boeddhist te zijn.

MR. HU AND THE TEMPLE laat op een delicate doch scherpe wijze de verdeeldheid zien binnen religieuze gemeenschappen. Met een oog voor filmische details schetst regisseuse Yan Ting Yuen een portret van de realisatie van een lang gekoesterde droom en laat zien wat er allemaal bij komt kijken om een ware Boeddhist te zijn.

OFFICIAL SELECTION

OFF THE MENU: ASIAN AMERICA

USA | 2015 | 56 minutes | Documentary

Director: Grace Lee

Cast: Grace Lee, Glen Gondo, Hi'ile Kawelo, Jonathan Wu

Screening: Fri 4 March - 15:15 - Kriterion

(preceded by short film Coaster by Cho We Jun |

Malaysia | 15 minutes) |

Sun 6 March - 15:00 - Kriterion



OFF THE MENU: ASIAN AMERICA explores the importance of food as an integral part of culture and identity for Asians in America, and how it's used to uphold traditions, celebrate faith and strengthen family bonds. In Houston, "the sushi king of Texas" uses Asian food and his ingenuity with fusion cuisine to run a very profitable business, while the Chinese chefs Jonathan Wu and Wilson Tang write culinary history in New York's Lower East Side with their modern restaurant Fung Tu. In the Sikh Tempel of Oak Creek, Wisconsin, we see how food is used as an important part of the healing process, after a deranged gunman killed six of the tempel's members in a violent incident. Meanwhile, in Hawaii, Hi'ile Kawelo tries to restore a historical, 800-year old fish pond using the fishing practices of her ancestors, as a means to regain full self-sustainability for her and the Hawaiian community.

OFF THE MENU: ASIAN AMERICA verkent het belang van eten als onderdeel van de cultuur en identiteit van Aziaten in Amerika. Hoe door middel van eten tradities in stand worden gehouden, het geloof wordt gevierd en familiebanden worden versterkt. Zo combineert de "sushi-koning van Texas" Aziatische ingrediënten met zijn vindingrijkheid om een succesvol restaurant te kunnen runnen, terwijl de Chinese chefs Jonathan Wu en Wilson Tang culinaire geschiedenis schrijven in New York met hun moderne restaurant Fung Tu. In de Sikh tempel van Oak Creek in Wisconsin wordt eten gebruikt als heelmiddel na een afgrijselijk schietincident. En in Hawaii probeert Hi'ile Kawelo met technieken van haar voorvaderen een 800-jarige oude historische visvijver nieuw leven in te blazen om zo de Hawaïaanse gemeenschap geheel zelfvoorzienend te laten worden.

SPL 2: A TIME FOR CONSEQUENCES

Hong Kong/China | 2015 | 120 minutes | Action
Director: Soi Cheang

Cast: Tony Jaa, Wu Jing, Simon Yam, John Zhang
Jin, Louis Koo, Jun Kung
Screening: Wed 2 March - 21:00 - Kriterion



Undercover Hong Kong cop Kit (Wu Jing) joins the ranks of the organ trafficking crime lord Hung (Louis Koo) and becomes a junkie himself to get closer to the gangster's thugs. All his work seems for naught when the bust goes wrong and Kit's cover gets blown. He gets kidnapped by the very man he tried to arrest, and left to rot in a Thai jail under a false identity. His cell is guarded by Chai (Tony Jaa), a prison guard with extraordinary fighting skills, who hopes to earn enough money to save his daughter from a very rare form of leukemia. When Chai finds out that his prisoner could be the key to his daughter's survival, the two team up to escape the prison and defeat Hung once and for all.

Om dichter bij zijn doelwit Hung (Louis Koo) te komen, een crimineel die in organen handelt, gaat de Hongkongse politieagent Kit (Wu Jing) undercover en sluit zich aan bij Hungs organisatie. Al het harde werk lijkt echter voor niets geweest als de operatie mislukt en Kits ware identiteit bekend wordt. Hij wordt door de bende opgepakt en onder een valse naam in een smerige Thaise gevangenis gegooid. Zijn cel wordt bewaakt door Chai (Tony Jaa), wiens dochter aan een zeldzame vorm van leukemie lijdt. Wanneer hij erachter komt dat Kit zijn dochter's leven misschien wel kan redden, slaan de mannen de handen in één en besluiten samen af te rekenen met Hung.

"A martial-arts noir melodrama that neatly entwines operatic outbursts of emotion with bodacious bouts of butt kicking." (VARIETY)

OFFICIAL SELECTION

THE BIRTH OF SAKÉ

Japan/USA | 2015 | 94 minutes | Documentary

Director: Erik Shirai

Cast: Yamamoto Toji, Yasuyuki Yoshida

Screening: Thur 3 March - 21:00 - Kriterion |

Sat 5 March - 15:00 - Kriterion



Despite being Japan's national beverage, saké is an almost 2000-year-old tradition that still holds a lot of mystery. Tedorigawa, located in the Ishikawa prefecture in northern Japan, is said to be one of the finest saké breweries in the world. Run by the Yoshida family, this 144-year-old brewery houses a small but immensely dedicated group of artisans, who seclude themselves from the outside world for six months in order to create the highest possible grade of saké: daiginjo. Each year, however, they are faced with bigger challenges as the preferences of Japanese drinkers change and their number of employees dwindle.

THE BIRTH OF SAKÉ takes the viewer on an intimate, heartfelt and never before seen tour through the almost spiritual process of high-quality saké brewing. Reminiscent of films like JIRO DREAMS OF SUSHI (2011), this deeply personal and visually striking documentary paints an unforgettable picture of passion, tradition and survival.

Hoewel sake de nationale Japanse drank is en ook daar buiten steeds populairder is geworden, wordt de al 2000 jaar oude drank nog steeds met veel mysterie omringd. Tedorigawa, gelegen in het noorden van Japan, wordt beschouwd als een van de beste sake-brouwers van het land. Op deze 144-jarige brouwerij werkt een kleine, maar zeer toegewijde groep ambachtslieden die zich jaarlijks zes maanden van de buitenwereld afsluiten om de beste sake te kunnen creëren die er bestaat: daiginjo. Door de veranderende voorkeuren van de consument en het teruglopende aantal toegewijde werknemers wordt het echter steeds moeilijker dit vol te houden.

THE BIRTH OF SAKÉ neemt de kijker mee op een exclusieve tour door het bijna spirituele brouwproces van sake van de hoogst mogelijke kwaliteit. De documentaire doet denken aan films zoals JIRO DREAMS OF SUSHI (2011) en weet een zeer persoonlijk en visueel portret te creëren vol passie, traditie en overlevering.

THE CRESCENT MOON (MENCARI HILAL)

Indonesia | 2015 | 94 minutes | Drama, Road Movie
 Director: Ismail Basbeth
 Cast: Deddy Sutomo, Oka Antara, Toro Margens,
 Erythrina Baskoro

Screening: Wed 2 March - 15:00 - Kriterion |
 Fri 4 March - 19:15 - Kriterion



Mahmud (Deddy Sutomo) is a conservative and devout muslim, troubled by the fact that his son Heli (Oka Antara) upholds a more liberal lifestyle. When Mahmud decides to search for the hilal - the crescent moon that indicates the beginning and ending of the islamic months - he and his son are forced to travel together. As the two involuntarily embark on the journey together, their differences seem insurmountable. However, the road trip soon turns out to provide the two with the perfect opportunity to finally understand each other and perhaps even salvage their relationship.

THE CRESCENT MOON chronicles the religious quest of a father and his son. The film handles the subject matter with a restraint and finesse, and without casting judgement on the characters. The film offers viewers an insightful look at religion in contemporary Indonesia, presented within a beautifully touching road movie.

Mahmud (Deddy Sutomo) is een conservatieve moslim, terwijl zijn zoon Heli (Oka Antara) er een wat liberaler gedachtegoed op nahoudt. Als Mahmud besluit op zoek te gaan naar de hilal, de halve maan die het begin en einde van de islamitische maand aangeeft, worden vader en zoon gedwongen samen te reizen. Met flinke tegenzin beginnen ze aan hun reis. Maar de roadtrip blijkt hen de mogelijkheid te bieden elkaar beter te leren begrijpen en brengt hen uiteindelijk dichter tot elkaar.

THE CRESCENT MOON is een schitterende, ontroerende roadmovie over de zoektocht van vader en zoon en geeft een inkijk in de religie van het hedendaagse Indonesië. Religie is de rode draad in de film en wordt op een verfijnde manier in beeld gebracht, zonder er een oordeel over te vellen.

FILM SCHEDULE 2016

MONDAY FEBRUARI 29 - SPECIAL FOCUS OPENING

	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	0:00
EYE							OPENING 18:00	Opening Ceremony + Murmur of the Hearts + Q&A 19:30 - 22:40				

TUESDAY MARCH 1 - FESTIVAL OPENING

	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	0:00
K1							OPEN- ING 19:00	The Office + Q&A 19:30 - 21:45				
K2								The Office + Q&A 19:00 - 21:15				
K3								The Office + Q&A 19:15 - 21:30				
CAFE							OPENING DRINKS 18:00					

WEDNESDAY MARCH 2 - PAN-ASIAN FOOD

	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	0:00
K1			The Crescent Moon 15:00 - 16:40								Introduction + SPL 2 21:00 - 23:10	
K2	Shorts Selection 13:00 - 15:00					KJ Music & Life 17:00 - 18:40		Introduction + Front Cover 19:15 - 20:50				
K3				Golden Horse Panel 15:00 - 17:00				I am HK + Lazy Hazy Crazy 19:00 - 20:50				
RIALTO							SWAP + Q&A 18:45 - 20:35			Mountains May Depart 21:00 - 23:15		

● Competition ● Official Selection ● In Focus ● FilmLAB ● Side Event

THURSDAY MARCH 3 - JAPAN FOOD

	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	0:00
K1				Mr. Hu & the temple + FilmLAB + Q&A 15:10 - 17:00			Introduction + Infernal Affairs 19:00 - 21:05					
K2					The Golden Cane Warrior 17:00 - 19:00				The Birth of Saké 21:00 - 22:40			
K3			Four Colours 15:00 - 16:30		7 Letters + Q&A 16:45 - 19:00				I am HK + The Kids 21:10 - 22:50			
RIALTO							Zinnia Flower 19:00 - 20:40		Mr Six 21:00 - 23:20			
PAKHUIS DE ZWIJGER								Panel Discussion Queers of HK & Adam 20:00 - 22:00	Opening Exhibition 22:00-23:00			

FRIDAY MARCH 4 - INDONESIA FOOD

	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	0:00
K1	VPRO Special Screening 13:00 - 14:00				Blind Massage 17:00 - 19:00							
K2			Four Colours 15:00 - 16:30		Heart Attack 16:45 - 19:00		The Crescent Moon 19:15 - 20:55		Introduction + The Golden Cane Warrior 21:15 - 23:20			
K3			Off the Menu+ Coasters +Q&A 15:15 - 16:40		A Simple Life 17:10 - 19:10							
CAFE											KARAOKE 23:00	
RIALTO							A Copy of My Mind 19:00 - 21:10		Madonna 21:30 - 23:35			

FILM SCHEDULE 2016

SATURDAY MARCH 5 - TAIWAN FOOD

	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	0:00
K1		FilmLAB + Q&A 13:30 - 14:35				Introduction + Front Cover 17:00 - 18:35						
K2			The Birth of Saké 15:00 - 16:40				I am HK + The Kids 19:00 - 20:40		The Royal Tailor 21:00 - 23:10			
K3			Shorts Selection 14:45 - 16:50		The Crescent Moon 17:00 - 18:40		7 Letters + Q&A 18:45 - 21:00				Collective Invention 23:00 - 00:35	
CAFE			BAZAAR 14:00-19:00 									
RIALTO	SWAP 12:45 - 14:25		Dream Land 14:45 - 16:20		A Copy of My Mind 16:45 - 18:45		Zinnia Flower 19:15 - 20:55		The Office 21:15 - 23:20			

SUNDAY MARCH 6 - KOREA FOOD

	13:00	14:00	15:00	16:00	17:00	18:00	19:00	20:00	21:00	22:00	23:00	0:00
K1			Off the Menu + Panel 15:00 - 16:40		Closing & Award Ceremony + Distance 17:00 - 19:15				The Royal Tailor 21:00 - 23:10			
K2		Four Colours 13:15 - 14:45						Collective Invention 19:00 - 20:35		I am HK + Lazy Hazy Crazy 20:50 - 22:40		
K3	Shorts Selection 13:00 - 15:00				Distance 17:00 - 18:55					Heart Attack 21:10 - 23:35		
CAFE			BAZAAR 14:00-19:00 				CLOSING DRINKS 19:10 - 20:30					
RIALTO	Madonna 13:00 - 15:05		Dream Land 15:30 - 17:05		Mr Six 17:30 - 19:50		Mountains May Depart 20:00 - 22:15					

● Competition ● Official Selection ● In Focus ● FilmLAB ● Side Event

TIGER BEER JURY AWARD

The Tiger Beer Jury Award is given to a film that shows cases a strong filmmaking vision, shifts cinematic boundaries and /or presents subjects with groundbreaking effects. The award comes with a € 1,000 cash prize offered by Tiger Beer.



PREVIOUS WINNERS OF THE CINEMASIA JURY AWARD

2014 Night Flight (dir. Leesong Hee-il |South Korea)
(Jury: San Fu Malta, Peter van Bueren |Sandra Beerends)

2015 The Coffin in the Mountain (dir. Xin Yukun | China)
(Jury: Jean van de Velde, Berend Jan Bockting, Oh Jung-wan)



AUDIENCE AWARD

During the festival, the audience will be given the chance to rate the films they have watched. The Audience Award will be given to the film with the highest rating.



PREVIOUS WINNERS OF THE CINEMASIA AUDIENCE AWARD

2006 Dumplings (Dir. Fruit Chan |Hong Kong)
2008 Getting Home (Dir. Zhang Yang |China)
2010 Castaway on the Moon (Dir. Hae- Jun Lee | South Korea)
2012 Say Sing (Dir. Kuang Chong Yu | Taiwan/Korea/China)
2013 The Silk Road of Pop (Dir. Sameer Farooq |Canada)
2014 The God of Ramen (Dir. Takashi Innami | Japan)
2015 Jalanan (Dir. Daniel Ziv | Indonesië)

OFFICIAL SELECTION

THE GOLDEN CANE WARRIOR (PENDEKAR TONGKAT EMAS)

Indonesia | 2014 | 113 minutes | Drama, Martial Arts
Director: Ifa Isfansyah
Cast: Eva Celia, Nicholas Saputra, Reza Rahadian, Tara Basro, Christine Hakim

Screening: Thu 3 March - 17:00 - Kriterion |
Fri 4 March - 21:15 - Kriterion



The health of martial arts master Cempaka (Christine Hakim) is deteriorating, forcing her to seek a worthy successor capable of wielding her mythical weapon, the titular Golden Cane. Her choice is Dara (Eva Celia), one of the four children training under her wing. This enrages Biru (Reza Rahadian), the eldest of the four, who considers the title of Golden Cane Warrior to be his birthright. Together with Gerhana (Tara Basro), Biru rises up against Dara and his mentor, in an attempt to take the Golden Cane by force. Dara escapes the violent attempt on her life, partially thanks to the aid of a mysterious stranger (Nicholas Saputra) who convinces her to train until the time is ripe for revenge.

Martial arts meesteres Cempaka kwakkelt met haar gezondheid, waardoor zij genoodzaakt is om een waardige opvolger aan te wijzen. De opvolger zal in het bezit komen van haar magische Gouden Staf. Haar keuze valt op Dara (Eva Celia), een van haar vier discipelen. Dit zet kwaad bloed bij de oudste van de groep, Biru (Reza Rahadian), die claimt het meeste recht te hebben op het mythische wapen. Samen met Gerhana (Tara Basro) komt hij in opstand tegen Dara en hun meesteres, en probeert zich de Staf met geweld toe te eischen. Dara weet ternauwernood aan de dood te ontsnappen. Dit heeft ze vooral te danken aan de hulp van een mysterieuze vreemdeling (Nicholas Saputra), die haar ervan overtuigt om wraak te nemen.

THE KIDS

Taiwan | 2015 | 90 minutes | Drama, Youth

Director: Sunny Yu

Cast: Wu Chien Ho, Wen Chen Ling, Lawrence Ko, Kao Meng Chieh, Hong Chun Chun

Screening: Thu 3 March - 21:10 - Kriterion |

Sat 5 March - 19:00 - Kriterion



Bao-li (Wu Chien Ho) is a shy teenage boy with a secret crush on his older schoolmate Jia-Jia (Wen Chen Ling). Against all odds, the two start dating when Bao-li consoles Jia-Jia after a violent confrontation on the school rooftop. Their relationship is forced into the world of adult responsibility when Jia-Jia becomes pregnant and Bao-li drops out of school to work. Despite his best efforts to make the best out of his situation, the teenage father falls on hard times when his mother gambles away his savings and Jia-Jia admits that she's been having an affair with an older, wealthier man. Crushed by the betrayal, Bao-li decides to seek alternative methods to get ahead in life.

De jonge Bao-li (Wu Chien Ho) wordt smoorverliefd op de iets oudere Jia-Jia (Wen Chen Ling). Nadat Bao-li het bij een geweldadige ruzie op school voor haar opneemt, krijgen de twee een relatie. Maar deze idyllische relatie neemt al snel een andere wending als blijkt dat Jia-Jia zwanger is en de twee noodgedwongen volwassen moeten worden. Bao-li neemt zijn verantwoordelijkheid; hij stopt met school en gaat in een restaurant werken om voor zijn kersverse familie te zorgen. Ondanks dat zijn harde werk, raakt de jonge vader toch in de problemen omdat zijn gokverslaafde moeder al zijn verdiende geld vergokt. Tot overmaat van ramp komt hij erachter dat Jia-Jia een affaire heeft. Om Jia-Jia terug te winnen neemt Bao-li ongekende risico's.

F"The Kids is an engaging and convincing drama ...Taking an even-handed approach to subject matter that's frequently given sensationalist treatment, director Sunny Yu delivers a refreshing and very well-performed portrait of young people suddenly thrust into a world of adult responsibility." (VARIETY)

OFFICIAL SELECTION

THE ROYAL TAILOR

South Korea | 2014 | 127 minutes | Drama

Director: Lee Wonsuk

Cast: Han Seok-kyu, Ko Soo, Park Shin-hye,

Yoo Yeon-seok

Screening: Sat 5 March - 21:00 - Kriterion |

Sun 6 March - 21:00 - Kriterion



Starting as a farmer's son, Dol-suk (Han Seok-kyu) gets a job at the royal court and quickly rises through the ranks, eventually becoming the court's head tailor. Dol-suk's dream is to gain access to his country's aristocracy. His dream gets put at risk when he declines to creatively fix one of the royal dresses, forcing the queen (Park Shin-hye) to go look for someone who will. She eventually loses her heart to the young, attractive tailor Kong-jin (Ko Soo) who quickly finds his way to the royal court as well. Threatened by the sudden appearance and inventiveness of this young competitor, Dol-suk finds his dream crumbling apart.

Al drie decennia lang werkt Dol-suk (Han Seok-kyu) als kleermaker aan het koninklijke hof. Binnengekomen als boerenzoon, weet hij al snel carrière te maken en groeit uiteindelijk uit tot de koninklijke hoofdkleermaker. Door zijn uitstekende reputatie, het grote respect dat hij geniet van de koning en vasthoudendheid aan zijn principes, hoopt Dol-suk zijn droom te verwezenlijken door in de adel verheven te worden. Maar wanneer een nieuwe kleermakertalent zijn intrede in het hof maakt, komen de verhoudingen op scherp te staan. De koningin verpandt haar hart aan de jonge, knappe nieuweling en Dol-suk dreigt zijn autoriteit kwijt te raken in de concurrentiestrijd die zich langzaam maar zeker meester maakt van het hof.

"Had Yves Saint Laurent met Jean Paul Gaultier during the Joseon dynasty, the ensuing costume drama might have looked something like "The Royal Tailor." (VARIETY)

"Through this film I want to show it to the audience around the world, what is happening in the world of Islam in Indonesia. So that we can see together the true faces of Islam is not terror, but the beauty of understanding, love and acceptance."

*(Director, Ismail Basbeth,
The Crescent Moon)*



OFFICIAL SELECTION - SHORTS

A PLACE TO NAME (SHORTS SELECTION)

Japan | 2015 | 5 minutes | Experimental Animation
Director: Ataru Sakagami

Screening: Wed 2 March - 13:00 - Kriterion | Sat 5 March - 14:45 - Kriterion | Sun 6 March - 13:00 - Kriterion



A giant "straw monster" descends on empty houses like giant waves. The peacefulness that these houses invoke is contrasted with the aggression of the attackers as viewers observe the destruction of these houses. A PLACE TO NAME is an utterly atmospheric, experimental stop-motion short film where human characters are replaced by seemingly sentient manifestations of hay.

FOLLOWING DIANA (SHORTS SELECTION)

Indonesia | 40 minutes | Drama
Director: Kamila Andini
Cast: Raihaanun, Tanta Ginting, Panji Rafenda Putra

Screening: Wed 2 March - 13:00 - Kriterion | Sat 5 March - 14:45 - Kriterion | Sun 6 March - 13:00 - Kriterion



Diana (Raihaanun) is a married housewife in her early thirties who spends most of her time on housekeeping and taking care of her son Rifki (Panji Rafenda Putra). Her world gets turned upside down when her husband Ari (Tanta Ginting) tells her some shocking news via a PowerPoint presentation: he has taken on a second wife and he expects Diana's full cooperation in the matter. Feeling powerless and unloved, Diana struggles to come to terms with her husband's infidelity.

I AM HONG KONG (SHORTS SELECTION)

Hong Kong | 2015 | 5 minutes | Documentary
Director: Flora Lau

Screening: This short film only plays before the screening of "The Kids" and "Lazy Hazy Crazy"



I AM HONG KONG is a visually striking short documentary that chronicles the 2014 Hong Kong protests by the Umbrella Movement. Through captivating black-and-white stills and voiceovers by actual protestors, filmmaker Flora Lau manages to capture the sentiment behind the protests and the people fighting for democratic reforms.

THE FOX EXPLOITS THE TIGER'S MIGHT (SHORTS SELECTION)

Indonesia | 2015 | 25 minutes | Drama

Director: Lucky Kuswandi

Cast: Atreyu Artax Moniaga, Kemas Fauzan,



Stefanny Marcelina Sugiharto, Surya Saputra

Screening: Wed 2 March - 13:00 - Kriterion | Sat 5 March

- 14:45 - Kriterion | Sun 6 March - 13:00 - Kriterion

The preteen Aseng (Atreyu Artax Moniaga) is the son of a tobacco merchant and lives in a small sleepy town with a military base. He is friends with David (Kemas Fauzan), the boastful son of a high-ranking military officer. As the two further develop their friendship, they slowly discover the symbiotic relationship between sexuality and power and what it means to be masculine.

THREAD (SHORTS SELECTION)

Malaysia | 2014 | 16 minutes | Magic Realism

Director: Virginia Kennedy

Cast: Chua Thien See, Alfred Loh



Screening: Wed 2 March - 13:00 - Kriterion | Sat 5 March

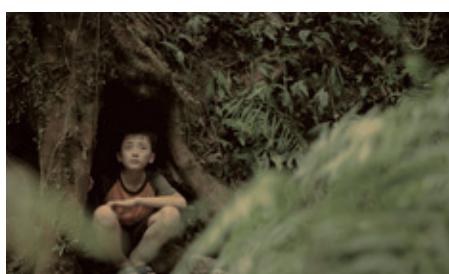
- 14:45 - Kriterion | Sun 6 March - 13:00 - Kriterion

Ling (Chua Thien See) is a skilled but lonely blind, Chinese tailor who fixes people's clothing. She is not entirely alone, though, as her sole companion is a mysterious shadow. This unseen being has a mysterious grip on Ling, one she seems unable to escape. This all seems to change on day when she meets a young man who begs the blind tailor for her help to change his destiny.

UNDER THE WATER (SHORTS SELECTION)

Taiwan | 2014 | 29 minutes | Fiction

Director: Chen Nien Ko

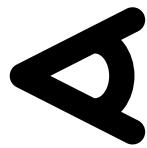


Cast: Shain Jie Fu, Zhi Ya Liang, Shi Chao Wang,

Screening: Wed 2 March - 13:00 - Kriterion | Sat 5 March

- 14:45 - Kriterion | Sun 6 March - 13:00 - Kriterion

Four boys try to make the most out of their summer vacation and decide to go on adventure in the nearby woods, where they can play hide and seek and cool off in the creek. When one of the boys doesn't make it back home, the villagers try to figure out what happened. The three remaining boys are questioned by their elders, but despite their guilt, they try to remain silent about the tragedy that happened in the woods that day.



THE GOLDEN HORSE AWARDS



台北金馬影展執行委員會

Taipei Golden Horse Film Festival Executive Committee

The Golden Horse Awards are the most prestigious and time-honored film awards in the world of Chinese language cinema. Established in 1962, the awards have given recognition to numerous excellent filmmakers working in Chinese-language cinema. Past winners of the best director award include LEE HSING, KING HU, HOU HSIAO-HSIEN, EDWARD YANG, ANG LEE, TSAI MING-LIANG, WONG KAR WAI, JOHN WOO, TSUI HARK, ANN HUI, STEPHEN CHOW, JOHNNIE TO, PETER CHAN and JIANG WEN. The most celebrated stars of Chinese language cinema have won best actor and actress awards, including MAGGIE CHEUNG, TONY LEUNG, SHU QI, CHOW YUN FAT, JACKIE CHAN, ANDY LAU, AARON KWOK, BRIGITTE LIN, ZHOU XUN, GWEI LUN MEI and GONG LI.



The Golden Horse Awards welcome annual entries from Taiwan, Hong Kong, China and other Chinese speaking areas. The Golden Horse Awards have become the highest accolade for all Chinese-language filmmakers, and are thus considered to be the Chinese-language Oscars. The awards bring forth to the nominated/ winning films and filmmakers, a bigger and wider recognition and potential to create more box office success in the wider Chinese speaking territories.

The Golden Horse conducts an international film festival that is hugely popular, an academy that promotes sharing and collaboration amongst young Chinese filmmakers from the region and a vibrant coproduction market in Film Project Promotion, which brings the industry side of Chinese cinema to discover the latest, exciting film projects in the Chinese language. Sylvia Chang is the current Chairperson and Wen Tien-Hsiang is the CEO of the organisation behind the Golden Horse Awards.



MURMUR OF THE HEARTS - OPENING FILM SPECIAL FOCUS)

Taiwan / Hong Kong | 2015 | 119 minutes | Drama
 Director: Sylvia Chang
 Cast: Isabella Leong, Hsiao-Chuan Chang.

Lawrence Ko, Sinje Lee
 Screening: Mon 29 Feb - 19:30 - EYE



MURMUR OF THE HEARTS tells the stories of three young adults struggling to find their place in the world. Nan (Lawrence Ko) is a tour guide in Taitung, who hasn't seen his sister Mei (Isabella Leong) since he was a kid when she was taken to Taipei by their mother. Mei is struggling as a painter, partially out of her desire to see her mother again and because

of her rocky relationship with her boyfriend, Hsiang (Chang Hsiao-Chuan). Meanwhile, Hsiang is trying to cope with his boxing career, which has been going downhill since he has been diagnosed with a detached retina. All three struggle with their self-image and self-worth, not realizing that the answer to their suffering lies in secrets from the past.

A SIMPLE LIFE

Hong Kong | 2011 | 117 minutes | Drama
 Director: Ann Hui
 Cast: Andy Lau, Deanie Ip



Screening: Fri 4 March - 17:10 - Kriterion
 Subtitles: Dutch

Chung Chun To (Deanie Ip) has been working for film producer Roger in his family for 4 generations. After To suffers a stroke, Roger and To realize how dependent they have become of each other, and form a connection of two people that goes far beyond blood ties."

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BLIND MASSAGE

China / France | 2014 | 114 minutes | Drama
Director: Lou Ye



Cast: Guo Xiaodong, Qin Hao, Zhang Lei, Mei Ting, Huang Xuan, Huang Lu

Screening: Fri 4 March - 17:00 - Kriterion

Chinese auteur Lou Ye has always trained his sensuous gaze on outsiders, and in "Blind Massage," he explores the fringe existence of sight-impaired masseurs from an unsentimental distance. Demystifying their specialized profession and evoking their arduous search for love and stability, Lou's detachment has a kind of tactfulness here that allows these absorbing stories to speak for themselves.

INFERNAL AFFAIRS

Hong Kong/China | 2002 | 101 minutes | Crime, Mystery, Thriller
Director: Lau Wai-Keung & Alan Mak



Cast: Andy Lau, Tony Leung Chiu Wai, Anthony Wong Chau-Sang, Eric Tsang

Screening: Thu 3 March - 19:00 - Kriterion

The clever, complex plot and all-star cast are contributing factors as to why INFERNAL AFFAIRS is one of the most revered Asian films of all time. A captivating masterclass in suspense from beginning to end, the film bolsters its runtime with a killer pacing, redefining 'edge-of-your-seat cinema'. INFERNAL AFFAIRS was remade by Martin Scorsese as THE DEPARTED in 2006.

KJ: MUSIC AND LIFE

Taiwan | 2008 | 93 minutes | Documentary
Director: Cheung King Wai



Cast: Wong Ka-Jeng

Screening: Wed 2 March - 17:00 - Kriterion

This documentary offers an uncompromising look into the life of KJ (Wong Ka-jeng), child virtuoso who played in a professional orchestra in the Czech Republic at the age of 11, and conducted his very own orchestra a mere 6 years later. The film shows him in those two different stages of his life to paint a complete and hauntingly intimate portrait of a conflicted soul.



CINEMASIA FILMLAB

Through FilmLAB, CinemAsia offers up-and-coming directorial talents the chance to create short Asian diaspora films under the guidance of film professionals. This year's theme is MUSIC. In the fourth quarter of 2015, three ambitious projects for this year's FilmLAB were selected. Under the professional guidance of Dutch filmmaker Jimmy Tai, the three participants were given the opportunity to let their cinematic concepts come to fruition. The resulting films will officially premier during the ninth edition of the CinemAsia Film Festival.

WANT TO
SEE THEM ALL?
THU 3 MARCH - 15:10
SAT 5 MARCH - 13:30
KRITERION

CINEMASIA FILMLAB PARTNERS

FILMMORE

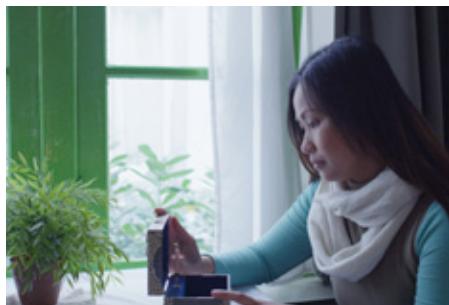
CAM~~A~~LOT

BREAKABLE

NL | 2016 | 10 minutes | Fiction

Director: Winston Catarroja

Cast: Armita Bahrani, Frans Hesselmans



Screening: Thu 3 March - 15:10 - Kriterion

Sat 5 March - 13:30 - Kriterion

When his beloved music box breaks, an elderly man is offered help from a Filipino caregiver to fix it. The two seem to have more similarities than appears at first sight.

This film is inspired by a personal story from the director. In his youth he was separated from his mother while she was working in another country and had to leave her family behind in Manila.

GAMELAN

NL | 2016 | 10 minutes | Fiction

Director: Daniel Porcedda

Cast: Dewi Reijs, Dina Snijtsheuvel



Screening: Thu 3 March - 15:10 - Kriterion

Sat 5 March - 13:30 - Kriterion

Tari has no contact with her family in Indonesia. After the divorce from her Dutch husband and after a mysterious dream from her daughter, she discovers things from her family in the attic, which has been hidden from her for years.

This film is inspired by the relationship Daniel Porcedda has with his family in Indonesia. Daniel is half Indonesian, half Italian.

HOST

NL | 2016 | 10 minutes | Fiction

Director: Abigail Prade

Cast: Jun Jun Liang, Jane Wang, Aaron Wan



Screening: Thu 3 March - 15:10 - Kriterion

Sat 5 March - 13:30 - Kriterion

The 15-year-old Goth Li-An has to work at her parents' Chinese restaurant during Christmas. Growing up between two cultures the teenager is determined to follow her own path, to the great dismay of her traditional mother. With this film project, Abigail wants to show the experience of growing up between two cultures. She feels very akin to the Chinese community. She's half Chinese-Indonesian, half Surinamese.

Food & Film

The Food & Film Days offer moviegoers a special and literal taste of various Asian countries with the presence of chefs from dedicated restaurants. Purchase a food supplement to your film ticket (limited quantity available) and enjoy delicious, authentic and freshly cooked Asian food from Domingo (Korean), Soenda Kelapa (Indonesian), Ramen-Ya (Japan) and Rice and Spice (Pan-Asian).



Kriterion

Wednesday 2 March	– Pan- Asian
Thursday 3 March	– Japan
Friday 4 March	– Indonesia
Saturday 5 March	– Taiwan
Sunday 6 March	– Korea

Rialto

Wednesday 2 March – Sunday 6 March
To be announced on the website



Food is served daily in Kriterion and Rialto between 17.00 and 21.30

Food with film ticket - € 7 ONLY online pre-sales | Food also available last minute - € 9 CASH ONLY



Rainbow Kara-ok Friday 4 March

(from 23:00 till late)



One of the most celebrated traditions in CinemAsia history is the Friday evening karaoke party. It is not a tradition that is to be broken with any time soon! So we would like to invite you all to join us in the café of Kriterion and sing your lovely hearts out in front of the big screen. Show us your vocal prowess with your favorite memorable pop songs, groovy funk tunes, raunchy rock anthems and much, much more. We will make sure you will get your complimentary shot of soju!

Hosted by resident rock & roll Sam his fabulous glam vixens, this edition of our most outrageously fun tradition is bound to become a night to remember

Bazaar Saturday 5 March Sunday 6 March



(15:00 – 20:00)

During the weekend you can enjoy an added taste of Asia at the bar of Kriterion. Multiple vendors will be selling Asian-related goodies or will be cooking the most delicious Asian snacks right in front of your noses. Feel free to browse through their goodies and taste the food to your heart's content before or after a screening. Hang out with your friends and/or family and meet other Asian film lovers.



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QUEERS OF HONG KONG & AMSTERDAM

The Queer & Asian program has been a long and successful tradition of the CinemAsia Film Festival. CinemAsia Film Festival works to create awareness about homosexuality in all its manifestations for non-LGBTQ'ers with an Asian background.

This year Joe Lam will share his photo exposition QUEERS OF HONG KONG at Pakhuis de Zwijger as part of CinemAsia Film Festival and Roze Filmdagen.

PHOTO EXPOSITION QUEERS OF HONG KONG
Photographer Joe Lam is the director of the Hong Kong Lesbian & Gay Film Festival and the publisher of the Hong Kong gay magazine, DIMSUM Magazine.

QUEERS OF HONG KONG is a series of portraits of the LGBTQ (Lesbian, Gay, Bisexual, Trans and Queer) community in Hong Kong. With his exposition Lam wants to reveal the diversity within the Queer community in Hong Kong. Every portrait is accompanied by a deeply personal story.

OPENING & PANEL: QUEERS OF HONG KONG & AMSTERDAM

3 March 2016 | 20.00 – 22.00

The Photo Exposition will kick off with a panel with a.o. Joe Lam (Director of the Hong Kong Lesbian & Gay Film Festival) and Werner Borkes (director of the Roze Filmdagen, Amsterdam) about the role of media in the social and cultural position of the LGBTQ community in Hong Kong and Amsterdam and its significance for the innovation and development of these creative cities.

PROGRAM

20.00 – 22.00	Panel Discussion
22.00	Opening & Drinks

LOCATION PHOTO EXPOSITION & PANEL

Pakhuis de Zwijger
Piet Heinkade 179
1019 HC Amsterdam

Entrance: free

This program is made possible by

Gemeente
 Amsterdam

A close-up, low-angle photograph of a woman's face. She has dark hair and is looking directly at the camera with a neutral expression. She is lying in a field of tall, dry grass. The background is out of focus.

**Mystery-drama "Madonna," is
an anguished cry against vicious
class inequality Shot with the
trappings of a taut hospital thriller
before eventually revealing its
humanist strain, the film reflects
the helmer-scribe's strong social
conscience and feminist stance."**

(VARIETY)

FESTIVAL LOCATIONS

MAIN FESTIVAL LOCATION	FESTIVAL LOCATION (COMPETITION PROGRAM)	QUEERS OF HK AND AMS	SPECIAL FOCUS OPENING
KRITERION	rialto	PAKHUIS DE ZWIJGER*	 eye
Filmtheater Kriterion	Rialto	Pakhuis de Zwijger	EYE
Roetersstraat 170 1018 WE Amsterdam	Ceintuurbaan 338 1072 GN Amsterdam	Piet Heinkade 179 1019 HC Amsterdam	IJpromenade 1 1031 KT Amsterdam

TICKETS

Online

Ticket Purchase and Reservations online through www.cinemasia.nl.

Regular	€9,50	Cineville *	free
Reduction / Matinee (before 16:30)	€8,00	(*+1 free ticket on selected films)	
(CJP, Student Card, 65+ pas, Stadspas)		Food ticket (online)	€7,00
Shorts Selection	€5,00	Food ticket (in Venue)	€9,00
		(limited availability per day)	

Special Focus opening @ EYE

Regular €10,00

Reduction €8,50

Box office Kriterion

Opens 30 minutes before the first screening

Telephone number box office: 020 6231708

Box office Rialto

Opens 30 minutes before the first screening

Pakhuis de Zwijger

Queers in Hong Kong & Amsterdam (p.47)

Free entrance

Box office EYE

Sun - Thur: 10:00 - 22:00*

Fri & Sat: 10:00 - 23:00*

*subject to the start of the last screening /
afhankelijk van aanvang laatste voorstelling



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Cineville



ONTDEK CINEMASIA MET DE CINEVILLE ROUTE

De Cineville redactie zwierf dwars door filmisch Azië en heeft haar 5 favorieten uit het programma uitgezocht voor de Cineville Route. Zo zitten Cinevillepashouders eersteklas bij hun reisje door CinemAsia. Cinevillers kunnen natuurlijk gratis naar

alle voorstellingen, maar bij deze vijf films mogen ze zomaar voor niks een pasloze vriend of vriendin meenemen. De films in de Cineville Route worden half februari bekend gemaakt op www.cineville.nl en op www.cinemasia.nl

vpro SPECIAL SCREENING Fri 4 March - 13:00 - Kriterion

Tijdens CinemAsia organiseert de VPRO op vrijdag 4 maart een vertoning van de twee laatste afleveringen van de nieuwe VPRO-documentaireserie "Langs de oevers van de Yangtze" van Maaik Krijgsman. In deze zesdelige documentaireserie reist fotograaf Ruben Terlou stroomopwaarts langs China's langste rivier, de Yangtze. Door Terlou's lens zien we het China van nu en maken we kennis met de mensen die er wonen. "Langs de oevers van de Yangtze" is te zien



vanaf zondag 7 februari 2016 om 20.15 uur op NPO 2. Voor informatie en tickets kijk op: www.vpro.nl/evenementen www.cinemasia.nl

WITH COMPLIMENTS

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Bianca Kuijper

Festival Coordinator

Yuen Kwan Lo

Programming committee

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 Samuel Hubner Casado
 Sietz van der Aa
 Sjarrel Soebarta
 Ward Tielens

PR & Industry Consultant

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Martijn van Veen

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Daan Vree
 Judith Mulder

Cinemasia FilmLAB mentor

Jimmy Tai

Location Managers

Charlotte Wegewijs
 Sjarrel Soebarta

Volunteer Coordinator

Way Yee Kan

Hospitality

Kristiane van de Vijver
 Dwarka Berloth

Graphic design

MIK Ontwerpers - Kin Mok
 Tan Nuyen

Website

MIK Ontwerpers - Kin Mok

Festival Trailer

Paradox Productions - Martijn van Veen

Festival Trailer - Music

BeauDamian Schaepman

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CINEMASIA
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